

DOMENICO SCARLATTI 1685-1757

irene OVVERO MEMETE II



REIAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero



DOMENICO SCARLATTI
A GENIUS AT THE SERVICE OF THE
SPANISH CROWN AND HIS
MASTERPIECE OPERA
BASED ON THE MOST REMARKABLE
EPISODES OF EMPEROR
MEHMED II

Irene

OVVERO MEMETE II

THE OTTOMAN EMPERORS TRILOGY:
TURKEY IN THE 18TH CENTURY
EUROPEAN MUSICAL LIFE.

A TRILOGY
2014-2016

FIRST EDITION



A UNIQUE EVENT IMPULSED BY
THE TURKISH CULTURAL INSTITUTIONS:
THE WORLD PREMIER
AT THE ISTANBUL MUSIC FESTIVAL
AND WORLD PREMIER RECORDING OF

DOMENICO SCARLATTI

IRENE

OVVERO MEMETE II

TURKISH INSPIRATION
FOR THE REDISCOVERY OF AN OPERA MASTERPIECE
BY AN EUROPEAN GENIUS

REAL COMPANHIA ÓPERA DE CAMBRA
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DOMENICO SCARLATTI

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WORLD PREMIER
WORLD PREMIER RECORDING
COMMISSION FOR THE:

INTERNATIONAL ISTANBUL MUSIC FESTIVAL 2015
ISTANBUL FOUNDATION FOR CULTURE AND ARTS

YUNUS EMRE ENSTITÜSÜ

REPUBLIC OF TURKEY MINISTRY OF CULTURE
TURKISH EMBASSY TO THE UNESCO IN PARIS
EMBASSY OF TURKEY IN SPAIN
CONSULATE GENERAL OF TURKEY IN BARCELONA
EUROPEAN UNION SUPPORT FOR THE HISTORIC
MUSICAL PATRIMONY

FESTIVAL INTERNACIONAL DE MÚSICA Y DANZA
DE GRANADA



REAL COMPANYIA ÒPERA DE CAMBRA
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DOMENICO SCARLATTI

(Napoli, 1685 - Madrid, 1757)

IRENE OVVERO MEMETE II

Napoli, Teatro di San Bartolomeo, 1704

Dramma per musica in 3 atti

Libretto by

Girolamo Frigimelica Roberti



REAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑIA ÒPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero

Isidro Olmo Castillo

edition

World premiere

World premiere recording

RCOC Records-Harmonia Mundi International

THE OTTOMAN EMPERORS TRILOGY:
TURKEY IN THE 18TH CENTURY
EUROPEAN MUSICAL LIFE.

A TRILOGY
2014-2016



AFTER THE EXTRAORDINARY SUCCESS OF HIS RECORDINGS OF TERRADELLAS' OPERAS 'SESOSTRI', 'ARTASERSE' AND 'MEROPE' -THE 'TERRADELLAS TRILOGY'-, CONDUCTOR JUAN BAUTISTA OTERO, SPECIALIZED IN THE PERFORMANCE OF ITALIAN ROCOCO AND CLASSICAL OPERA, PROPOSES THE REBIRTH OF THREE MAJOR OPERA MASTERPIECES INSPIRED ON THE EPISODES OF MAIN OTTOMAN EMPERORS.

TURKEY INSPIRING THE EUROPEAN MUSICAL DEVELOPMENT
THROUGH THREE PRINCIPAL OPERA COMPOSERS:
'THE OTTOMAN EMPERORS TRILOGY'

2014
solimano 1768

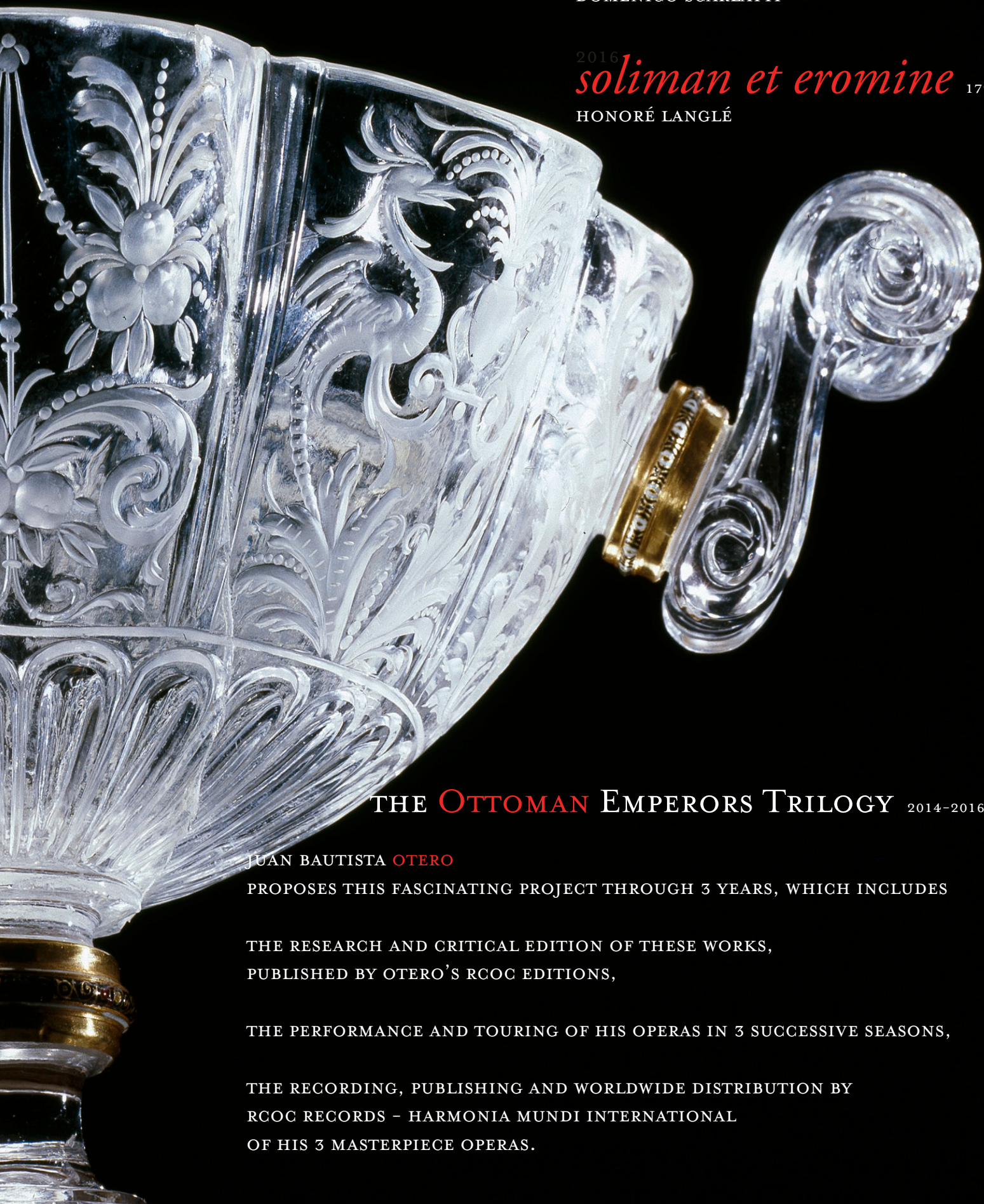
DAVID PÉREZ

irene 1704

DOMENICO SCARLATTI

2016
soliman et eromine 1792

HONORÉ LANGLÉ



THE **OTTOMAN** EMPERORS TRILOGY 2014-2016 :

JUAN BAUTISTA **OTERO**

PROPOSES THIS FASCINATING PROJECT THROUGH 3 YEARS, WHICH INCLUDES

THE RESEARCH AND CRITICAL EDITION OF THESE WORKS,
PUBLISHED BY OTERO'S RCOC EDITIONS,

THE PERFORMANCE AND TOURING OF HIS OPERAS IN 3 SUCCESSIVE SEASONS,

THE RECORDING, PUBLISHING AND WORLDWIDE DISTRIBUTION BY
RCOC RECORDS - HARMONIA MUNDI INTERNATIONAL
OF HIS 3 MASTERPIECE OPERAS.

MEMETE II *Tenore*

IRENE *Soprano*

SOLIMANO *Contralto*

ALÌ II *Tenore*


DEIANIRA *Soprano*

DEMETRIO *Soprano*

OLOBOLO *Soprano*



irene



REAL COMPANYIA ÒPERA DE CAMBRA
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ROYAL CHAMBER ÓPERA COMPANY

Juan Bautista Otero

FLAUTO
OBOE
FAGOTTO

VIOLINO I, II
VIOLA
VIOLONCELLO
CONTRABASSO

CONTINUO



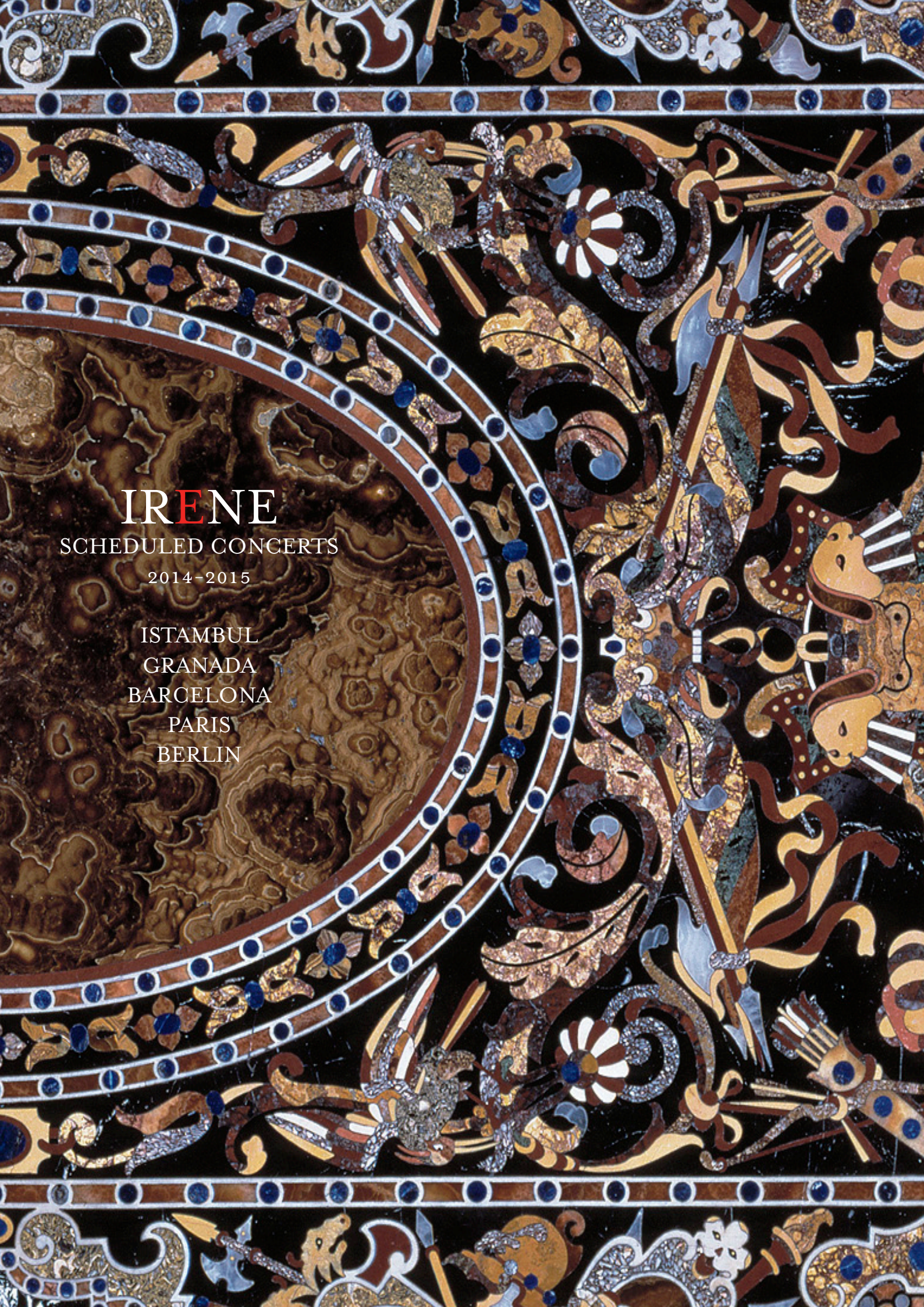
DOMENICO SCARLATTI

TURKEY - SPAIN - FRANCE - GERMANY

THE ISTANBUL MUSIC FESTIVAL IMPULSES THE
REDISCOVERY AND RECONSTRUCTION OF
DOMENICO SCARLATTI'S THIRD OPERA
COMPOSED FOR THE ROYAL THEATRE OF SAN
BARTOLOMEO IN NAPLES.

THE LEADING VENETIAN COMPOSER, CARLO
FRANCESCO POLLAROLO (1653-1723) CREATED
THE 5 ACT TRAGEDY ORIGINAL LIBRETTO BY
GIROLAMO FRIGIMELICA ROBERTI FOR THE
TEATRO SAN GIOVANNI GRISISTOMO, 1695.

BASED ON THIS ORIGINAL MANUSCRIPT AND
LIBRETTO, DOMENICO SCARLATTI COMPOSED HIS
FIRST AND UNIQUE TRAGEDY INSPIRED ON THE
TURKISH EMPEROR MEHMET II.



IRENE

SCHEDULED CONCERTS

2014-2015

ISTAMBUL
GRANADA
BARCELONA
PARIS
BERLIN

ópera

IRENE

7 SOLOISTS
20 MUSICIANS

Timing: 2 Hours 45 Minutes

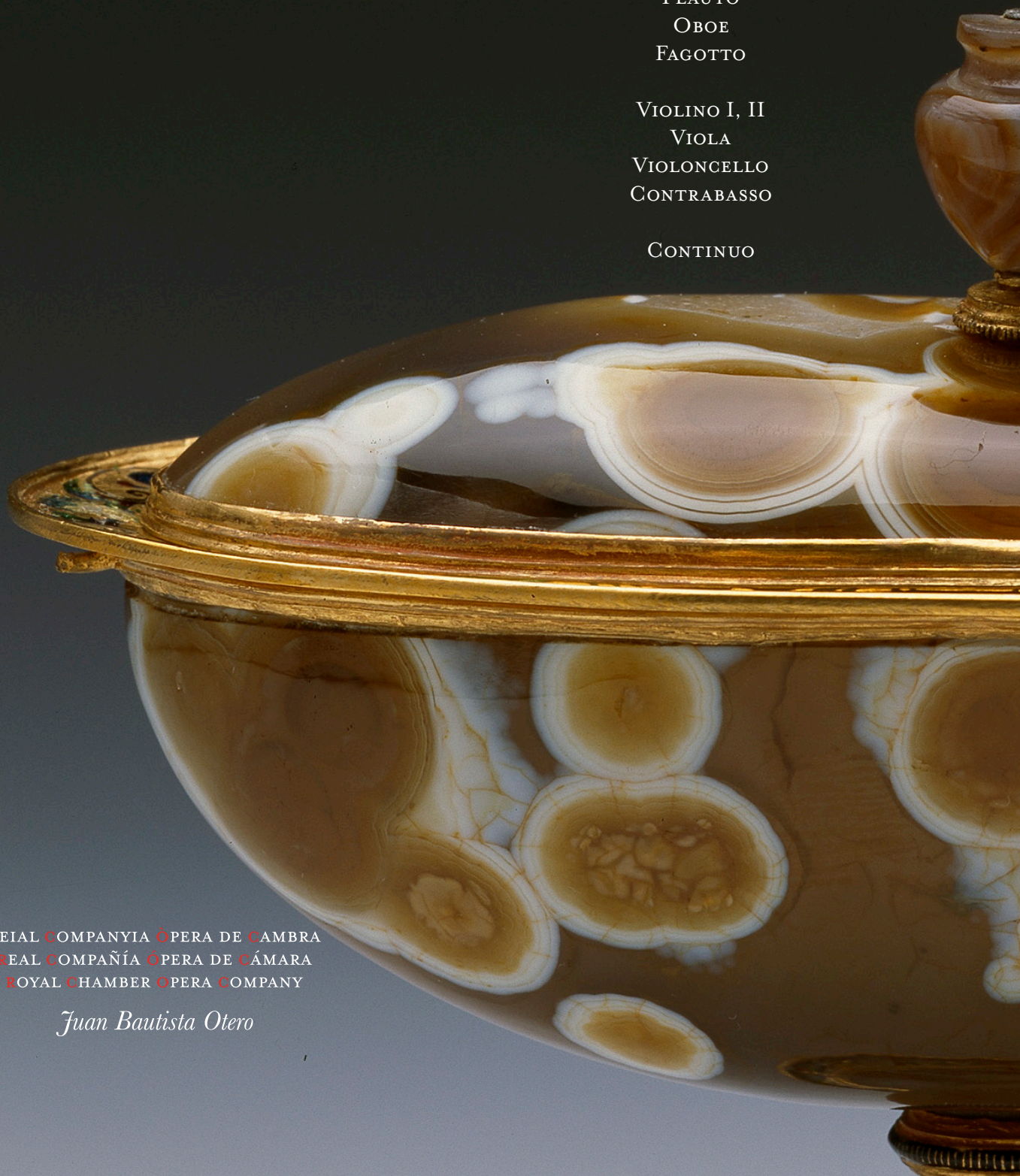
FLAUTO
OBOE
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VIOLINO I, II
VIOLA
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CONTRABASSO

CONTINUO

REAL COMPANYIA ÓPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER ÓPERA COMPANY

Juan Bautista Otero





Juan Bautista Otero

He began vocal studies in Barcelona, continuing them in London and Basel (Schola Cantorum Basiliensis), where he specialised in medieval and baroque music; he then finished them with Nigel Rogers, Rosmarie Meister and Karin Smith (musicology), Hans Martin Linde (conducting), and later Peter Kooy in Hanover.

His interest in the revival and diffusion of Spanish and Italian Baroque music led him to create in 1987 the Beatus Ille Ensemble, a chamber orchestra concentrating on period-instrument performance, which formed the basis of the future Real Compañía Ópera de Cámara (RCOC). With the RCOC he has conducted works by Antonio de Lites (Los elementos, 1992), Antonio Vivaldi (Gloria e Imeneo, La Senna festeggiate, 1993), David Pérez (L'Olimpiade, 1994), Vicente Martín y Soler (L'arbore di Diana, 1995-6, Il sogno, 2000-1 season, and Ifigenia in Aulide, 2003-4 season), Domenèc Terradellas (Artaserse, in the Amphitheatre of the Festival Grec de Barcelona, 1998), Domenico Scarlatti (Eco e Narciso), and 'Portrait of a woman composer: Mariana Martínez'. In May 2005 he conducted the production and recording of Porpora's Orlando in co-production with the Aranjuez Festival and the Festival de Sarrebourg-Le Couvent for the K617 label. In the 2006-7 season he conducted Martín y Soler's Ifigenia in Aulide, again for the Sarrebourg Festival, and Antonio Mazzone's Aminta in a production for the Herne Festival (Germany) and WDR3 for which he was awarded with the prestigious Orphée d'Or of the French Académie du Disque Lyrique, together with the Diamant of Opéra Magazine.

2009 Otero created together with stage director and co-founder of RCOC, Isidro Olmo, their own record label, RCOC records distributed by Harmonia Mundi International. He then conducted and recorded the first complete opera seria of Domènec Terradellas, 'Artaserse' which also obtained the Orphée d'Or of the French Record Academy. In the present season he has recorded the complete stage cantatas of Martín y Soler, 'Il Sogno' and 'La Dora festeggiate', and the second part of the Terradellas opera seria trilogy, 'Sesostri, re d'Egitto'. Forthcoming productions and world premier recordings include Terradellas' 'Merope', David Pérez opera seria 'Solimano' and Porpora's 'Gli Orti Esperidi'.



REAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

The Royal Chamber Opera Company, RCOC, is the resident period-instruments orchestra at the Auditori –the National Concert Hall in Barcelona–, founded by the conductor and musicologist, Juan Bautista Otero, together with the stage director Isidro Olmo. RCOC-ORQUESTA together with their own recording label, RCOC-RECORDS and publishing editions, RCOC-EDITORIAL, are part of an integral rediscovery project focused on 17th-18th century spanish and italian stage music patrimony, as a private initiative. Originally, RCOC emulates the unique experience created by Farinelli, the celebrated castrato, when, as director of the royal entertainments to the spanish crown, he founded the first stable chamber opera company and orchestra that produced italian opera touring together with the court through the spanish royal theatres and palaces.

RCOC Editorial includes an exclusive selection of first modern printed critical editions of works by neapolitan composers such as Martín i Soler, David Pérez, Domènec Terradellas, Mariana Martínez, Nicola Porpora, Domenico Scarlatti.

Otero's RCOC-ORQUESTA, the Royal Chamber Opera Company, has positioned itself as one of the most prestigious period instruments orchestras in Europe, through their world wide acclaimed performances and recordings of stage works such as Porpora's 'Orlando ovvero L'Angelica', Martín i Soler's 'Ifigenia in Aulide', Mazzoni's 'Aminta, il re pastore', Domenico Scarlatti's 'Narciso', Mariana Martínez 'Portrait of a woman composer' -her stage cantatas-, or David Pérez 'Solimano' among others.

RCOC-RECORDS catalogue includes world premiere recordings of 'Artaserse', the first complete opera seria recording of the catalan composer Domènec Terradellas; the complete stage cantatas of Vicent Martín i Soler, 'Il Sogno' and 'La Dora festegiante', and Terradellas' last opera seria, 'Sesostri', world wide acclaimed and awarded with Gramophone Editor's Choice Nov. 2011 and the Orphée d'Or of the Académie National du Disque Lyrique de France 2012. Forthcoming productions include world premier albums of David Pérez 'Solimano', Terradellas' 'Merope' and Porpora 'Gli Orti Esperidi', all conducted by Juan Bautista Otero.

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DIRECTION

Juan Bautista Otero, Director

Isidro Olmo Castillo, co-Director, GM
isidroolmo@rcoc-orquesta.com

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